

Hold On To You

Cron/Rice/Roberts
Arr. by Erik Foster

♩ = 118

1 Chorus

D Em7 D²/_{F#} D²/_A G² D²/_{F#} G² D²/_A

I can hold on, I can hold on, I can hold on to You,

Bm D²/_A Bm D²/_A G D²/_{F#} G G² A

'cause You hold on, 'cause You hold on, hold on to me, hold on to me.

2 Verse

G² D²/_{F#} G² G² A D D²/_A D D²/_A

hold on to me.

1. Time is a riv - er, it slips through my fin - gers and
2. All of cre - a - tion was brought to life at Your com -

G² D²/_{F#} G² D²/_A D D²/_A D D²/_A

falls. mand. When dreams can't de - liv - er and beau - ty won't lin - ger at
But all that I am was formed by Your ver - y own

G² D²/_{F#} G² D²/_A Bm D²/_A Bm D²/_A

all. hands. But You a - lone oh God, with a
But You a - lone oh God, with a

21

strong and stead - y love are con - stant and un - chang - ing.
strong and stead - y love are con - stant and un - chang - ing.

25

You will nev - er fail me. I can hold on, I can hold on, I can hold
You will nev - er fail me. me.

29

on to You, 'cause You hold on, 'cause You hold on, hold on to me,

33

hold on to me. hold on to me.

37

In Your arms, I lay my life. You laid Yours in sac - ri - fice.

41

I will cling with all my might to the pro - mise You will hold me tight.

Lead Sheet
(SAT)

Key: D

add Congas

45

D Em7 D F# D/A G2 D F# G2 A

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two sharps (D major). The melody consists of quarter notes and eighth notes. Chord symbols are placed above the staff: D, Em7, D (with F# below), D/A, G2, D (with F# below), G2, and A.

5 Chorus

49

D Em7 D F# D/A G2 D F# G2 D2/A

I can hold on, I can hold on, I can hold on to You,

Musical staff for measures 49-52. A box labeled "5 Chorus" is at the start. The staff is in treble clef with a key signature of two sharps. The melody is the same as in measures 45-48. Chord symbols are: D, Em7, D (with F# below), D/A, G2, D (with F# below), G2, and D2/A. Lyrics are written below the staff: "I can hold on, I can hold on, I can hold on to You,".

53

Bm D2/A Bm D2/A 1,2 G D F# G G2 A

'cause You hold on, 'cause You hold on, hold on to me, hold on to me.

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two sharps. The melody continues. Chord symbols are: Bm, D2/A (with A below), Bm, D2/A (with A below), 1,2 G, D (with F# below), G, G2, and A. Lyrics are: "'cause You hold on, 'cause You hold on, hold on to me, hold on to me."

57

3 G2 D F# G G2 A

hold on to me.

Band out
Perc only
N.C.

Musical staff for measures 57-60. The staff is in treble clef with a key signature of two sharps. The melody continues. Chord symbols are: 3 G2, D (with F# below), G, G2, and A. Lyrics are: "hold on to me." To the right of the staff, there is a box containing the text: "Band out", "Perc only", and "N.C."