

Rooted

Cron/Morgan/Roberts
Arr. by Erik Foster

$\text{♩} = 62$

Piano only

Ab⁵ B \flat F Db²(no3) Ab⁵ B \flat F Db²(no3)

The piano introduction consists of a series of chords in the key of A-flat major: Ab⁵, B \flat , F, Db²(no3), Ab⁵, B \flat , F, Db²(no3). The chords are played in a 3/4 time signature with a tempo of 62 beats per minute. The notes are written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

1 Verse

mf sim.

Ab⁵ B \flat F Db²(no3) Ab⁵ B \flat F Db²(no3)

5 1. You plant me in the mead - ows where my des - ert heart can bloom.

The first verse begins with a treble clef and a key signature of three flats. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "1. You plant me in the mead - ows where my des - ert heart can bloom." The chords above the staff are Ab⁵, B \flat , F, Db²(no3), Ab⁵, B \flat , F, Db²(no3).

Ab⁵ B \flat F Db²(no3) Ab⁵ B \flat F

9 You break the fields of fal - low ground and my spir - it be - gins to grow in

The second line of the first verse continues the melody. The lyrics are: "You break the fields of fal - low ground and my spir - it be - gins to grow in". The chords above the staff are Ab⁵, B \flat , F, Db²(no3), Ab⁵, B \flat , F. There are triplets of eighth notes in the final measure.

Db²(no3) Ab⁵

12 You. And I will ev - er be root - ed in

2 Chorus *mf add light Strings*

The chorus begins with a treble clef and a key signature of three flats. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "You. And I will ev - er be root - ed in". The chords above the staff are Db²(no3), Ab⁵. There are triplets of eighth notes in the final measure.

F Eb Db²

15 You, God. Ev - er be root - ed in You, Lord. Ev - er be root - ed in You. Oh,

The first line of the chorus continues the melody. The lyrics are: "You, God. Ev - er be root - ed in You, Lord. Ev - er be root - ed in You. Oh,". The chords above the staff are F, Eb, Db². There are triplets of eighth notes in the final measure.

E \flat Db² Ab⁵ B \flat m⁷ Fm⁷ Db²(no3)

18 You, Lord. Ev - er be root - ed in You. You lift these bro - ken branch - es,

3 Verse *mf add Synth Kick (light)*

The second line of the chorus continues the melody. The lyrics are: "You, Lord. Ev - er be root - ed in You. You lift these bro - ken branch - es,". The chords above the staff are E \flat , Db², Ab⁵, B \flat m⁷, Fm⁷, Db²(no3). There are triplets of eighth notes in the final measure.

Ab⁵ B \flat m⁷ Fm⁷ Db²(no3) Ab⁵ B \flat m⁷ Fm⁷ Db²(no3)

22 graft me in - to the vine. Oh God of sec - ond chanc - es, I know You're

The end of the chorus continues the melody. The lyrics are: "graft me in - to the vine. Oh God of sec - ond chanc - es, I know You're". The chords above the staff are Ab⁵, B \flat m⁷, Fm⁷, Db²(no3), Ab⁵, B \flat m⁷, Fm⁷, Db²(no3).

26 $A\flat^5$ $B\flat m^7$ $F m^7$ $D\flat^2$ (no3) $F m^7$ $E\flat$ $D\flat$ $E\flat$
lead-ing me in - to har-vest time. Yeah, You're lead-ing me in - to har-vest time.

30 $D\flat m a^7$ $D\flat^6$ $D\flat$ **4 Chorus** $A\flat^5$ $F m^7$
And I will ev-er be root-ed in You, God. Ev-er be root-ed in

33 $A\flat$ $E\flat$ $D\flat^2$ $E\flat$ $D\flat^2$
You, Lord. Ev-er be root-ed in You. And You, Lord. Ev-er be root-ed in You. No,

5 Bridge $D\flat$ $E\flat$ $F m$ $E\flat$
I won't be moved when the world tries to bend me. I'm firm-ly ground-ed in truth that has saved me.

39 $D\flat^2$ $D\flat$ **6 Chorus** $A\flat$ $F m^7$ $E\flat$
Je-sus, You saved me. *1x - W.L.* *2x-5x - Parts* And I will ev-er be root-ed in

42 $F m^7$ $E\flat m^7$ $D\flat^2$
You, God. Ev-er be root-ed in You, Lord. Ev-er be root-ed in You. Oh,

45 $A\flat$ $E\flat$ $D\flat^2$ $A\flat$ $E\flat$ $D\flat^2$ *W.L.*
You, Lord. Ev-er be root-ed in You. Oh, You, Lord. Ev-er be root-ed in You. Oh,

7 Chorus $A\flat$ $F m^7$ $E\flat$ $D\flat^2$
I will ev-er be root-ed in You, God. Ev-er be root-ed in You, Lord. Ev-er be root-ed in You.